DATE	OF WEDDING:	
TIME	:	
NAM	ES: GROOM:	
	BRIDE:	
	ADDRESS (for further communication):	
POST	CODEPHONE	
E-MAIL		
	IL	
1.	Are you printing an order of service? YES / NO	
1.	Are you printing an order of service? YES / NO	
1. 2.	Are you printing an order of service? YES / NO Music at entry of Bride	
1. 2. 3.	Are you printing an order of service? YES / NO Music at entry of Bride First Hymn	
1. 2. 3. 4.	Are you printing an order of service? YES / NO Music at entry of Bride First Hymn Psalm/Hymn	
1. 2. 3. 4. 5.	Are you printing an order of service? YES / NO Music at entry of Bride First Hymn Psalm/Hymn Last Hymn Music during the signing of the Registers	

Please bring a copy of the service sheet to your wedding rehearsal and let the organist have one before the wedding day. For your own use, make a note of the hymns you have chosen *before* returning this form.

PARISH OF EATON



This leaflet contains suggestions for the music at your wedding. A choir is normally available on request. This and other special requirements **must** be discussed with the organist, ideally at least **4 months before the service** – please see contact details below.

USUAL ORDER OF SERVICE

- 1. Entry of the Bride
- 2. Welcome
- 3. Hymn
- 4. The Marriage
- 5. Hymn
- 5. Prayers and Blessing
- 6. Hymn
- 7. Signing of the Registers (with music as appropriate)
- 8. Exit of Bride and Groom.

At Entry of the Bride:

Bridal Chorus, from Lohengrin	Wagner*
March, from Scipio	Handel**
Trumpet Voluntary	John Stanley*
Arrival of the Queen of Sheba	Handel***
(Very long – works best as an exit piece	e)

At the Exit of Bride and Groom:

Wedding March Toccata in F Mendelssohn* Widor** Now Thank We All Our God Karg-Elert** (Joyful but less well known) Ode to Joy Beethoven** Any of the trumpet voluntaries eg J Clarke, J Stanley or H Purcell make suitable entry and exit pieces*

- * = traditional; ** = different; *** = problematic
- see comments above

Hymns: Normally 3 hymns are sung during the service. Please consult with us regarding the hymns you wish to sing.

At the end of the service, the Registers are signed. While this is happening the organist may play, or if requested, the choir may sing an anthem.

During Signing of the Registers

ORGAN:

The three most popular pieces at this point in the service are:

Jesu, Joy of Man's Desiring	Bach
Air, from Water Music	Handel
Canon in D	Pachelbel

CHOIR:

Popular requests for the choir are:

Jesu, Joy of Man's Desiring
Ave Verum Corpus
O Taste and See

Bach Mozart Vaughan Williams However, anything (within reason) is possible. Please ask sooner rather than later – if you leave it to the last minute you're likely to be disappointed!

AFTER COMPLETING THE FORM OVERLEAF PLEASE RETURN TO THE ORGANIST AND THEN CONTACT HIM TO DISCUSS YOUR REQUIREMENTS:-

Mr Matthew Wright, 17 St Anne's Road, Framingham Earl, Norwich NR14 7TH Tel: 01508 492535 E Mail: music_mcw@hotmail.com matthew@norwichooksandmusic.co.uk

The Organist writes:

To make your special day a musically memorable one please contact me as soon as possible to arrange an informal meeting. Usually this would take place after a Sunday service when I will be more than happy to play extracts from the pieces on this list and answer any questions you may have.

PLEASE DO NOT LEAVE IT TOO LATE! – 3-4 MONTHS BEFORE YOUR WEDDING IS IDEAL.

Occasionally a family member or friend is an organist and you might like to ask them to play. That is fine, but please ask me first and be aware as the resident organist I am contracted to receive the usual fee. The organist fee is £90 and the choir fee is £85.

A choir is usually available although holidays may reduce the number of singers, especially during school holidays. Please bear in mind that most of the choir work during the week so often a choir for a wedding taking place on a weekday or 'unusual' time can be tricky. Again, please contact me sooner than later if you have any unusual requests! Thank you.